

RAPID COMPUTER UNDERGROUND



The manga
that I'm in
charge of
may get good
reviews, but
they don't earn
much in terms
of sales...

I must
really
apologise
Zajiro,
but...





There's probably nothing wrong with these wild ideas you have about goofing off.

The illustration shows a yellow elephant walking from left to right on a street. Several people are walking alongside it. In the background, there are buildings with Japanese signs, including one with a star symbol and another with the characters 'VED' and 'CH'.

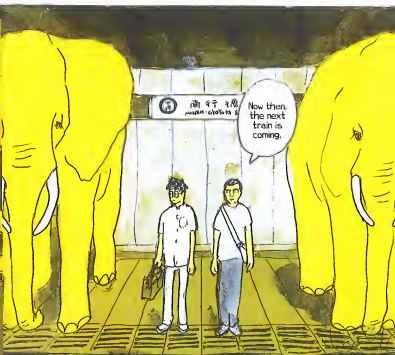


But as it stands, your manga will end up as nothing more than a list of dreams and realities.

The illustration shows a man in a yellow shirt with a white strap over his shoulder, looking towards the right. In the background, there is a street scene with people walking and a building with a sign that says '映画館' (Cinema) and 'Cinema'.

I see.

The illustration shows a man with glasses and a white shirt, looking down with a sad expression.





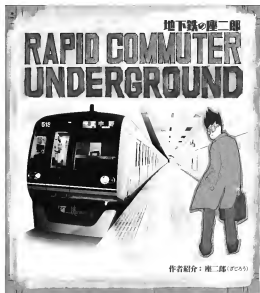
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The end.

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